

## PREPARING YOUR QUILT FOR DISPLAY

### ✂ You must be a member of TQG prior to entering the Show

✂ Please choose a **title** for your quilt (not just the name of the pattern). A good descriptive title is much more interesting to viewers.

✂ **A label** must be sewn to the quilt back stating your full name and the title of the quilt; for historical reasons it is helpful to include the date the quilt was completed & your location

✂ **Entry forms** must include a description of your quilt. Describe if this is a group quilt, or if the quilt top has been quilted by a different person than you. Include the name of the pattern and the pattern **designer**, or the magazine/book. Other quilters like these sources. If this is your own design that you learned in a class, or while doing research, then try to credit this with a sentence like, "This is inspired by the work of (name)".

- ◆ Do a draft of the description you would like the public to read. Write in complete sentences and proof read before submitting your entry. So often the Logistics Committee spends endless hours trying to decipher what you meant or has to phone you to make sure of details. Do try to keep your explanation under 50 words.
- ◆ Please **number your entries** in order of your preference for hanging. Every effort will be made to hang all quilts, but if there is not enough space, the committee may have to turn some quilts away; we want to ensure that your favorites will be on display.

### ✂ **Making a quilt sleeve:**

✂ to hang a quilt, it is best to prepare the sleeve and pin it to the top of the quilt back so that it can be sewn in with the binding.

1. Measure the back of your quilt and subtract 2"; cut a piece of fabric 8" wide by that measurement and fold the ends under to make a hem. Stitch the hems.

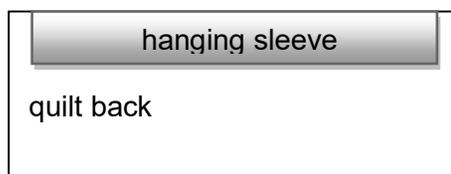
(Sleeves should be approximately the width of your quilt **minus one inch on each end.**)



2. Before pinning the sleeve to the quilt top, press it lengthwise, wrong sides together, with one end extending 1/2" above the other. This will put a crease in the bottom of the sleeve that will be hand sewn to the back of the quilt. You want the sleeve to be relaxed enough to hold a hanging rod without making the front of the quilt bulge. (This is known as a 'D' sleeve)

**THE FINISHED SLEEVE SHOULD BE A MINIMUM FOUR INCHES DEEP.**

3. Line up the raw edges of the sleeve with the raw edges of the top of the quilt, making sure the shorter portion (of the sleeve) is against the back of the quilt and machine baste in place.

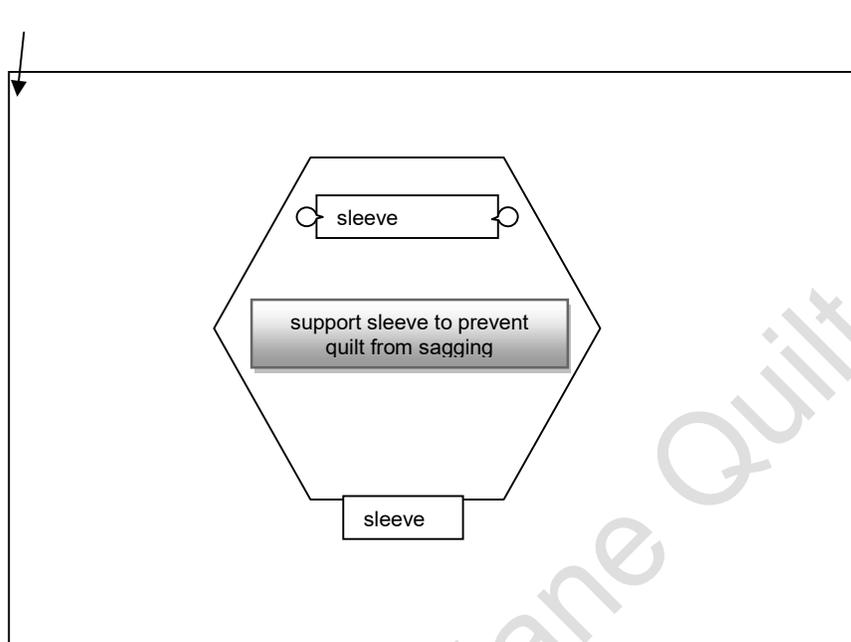


4. The top of the sleeve will be machine sewn in with the binding, but the bottom will need to be hand sewn to the back of the quilt. When you do the hand stitching, push the top layer of the sleeve up so that the crease you put in is visible along the bottom. Pin in place and blind-stitch to the back of the quilt, along the crease.

- ◆ **For large or heavy quilts, make a split sleeve to allow for tying an additional support line to the middle of the bar.**

### **Hanging Odd-Shaped Quilts**

Quilts with unconventional shapes sometimes require multiple bars or rods to hang flat against the wall. Arrange the supports so that no part of your quilt sags or falls forward or backward.



Tip: If your traditionally-shaped quilt hangs with a wave across the bottom edge, you can give it a more professional appearance by sewing on a middle or bottom sleeve and fitting it with a thin bar such as floor-transition metal.

### **Quilt Sizes according to 'area' designation**

- ◆ WALL: over 92" wide (84" long) be aware that quilts hung on the wall may be pinned or folded due to over-length, and to keep them from resting on the floor
- ◆ Queen tall rack: 80" to 92" wide, maximum 108" long
- ◆ Double rack: up to 92" wide, 96" long
- ◆ Bifold rack: up to 48" wide, 84" long
- ◆ Bifold crossbar: 84" x 84"
- ◆ Challenges
- ◆ Miscellaneous: bags, dolls, clothing, etc.

**Challenge quilts:** Photos of Challenge items are not required on entry forms. However, the Logistics committee requires a brief description of the item. If the item is a quilt we require the size.

### **Quilt Containers and Identification**

**Remember!** Before packing your quilt, make sure you attach your temporary label to the lower right-hand corner of the quilt using a 1½" safety pin.

All quilts must arrive at our venue in **the clear plastic bag provided by the Guild**; please fold the quilt so that the label with your name is clearly visible.

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